

<p>Play your favourite <b>Twinkle Variation</b></p> <p>Is your bowhold thumb bent?</p>	<p><b>Minuet 3</b></p> <p>Can you play it with repeats and look at your bow?</p>	<p><b>May Song</b></p> <p>Did you remember the echo?</p>	<p><b>Lightly Row</b></p> <p>Were the smooth slow bows there?</p>
<p>Can you play a <b>Twinkle Variation</b> using the D &amp; A strings?</p>	<p><b>Allegro</b></p> <p>Did you use big, quick bows for lines 1, 2 &amp; 4?</p>	<p><b>Perpetual Motion</b></p> <p>Check your bowhold thumb is bent all the time.</p>	<p><b>Andantino</b></p> <p>Does finger four sound in tune?</p>
<p><b>Twinkle Theme</b></p> <p>Is your bow arm elbow relaxed and low on the E string?</p>	<p><b>Song of the Wind</b></p> <p>Always land your bow lightly after the lifts.</p>	<p><b>May Song</b></p> <p>Check E3 is a ringer every time.</p>	<p>Play a <b>major scale</b> with your name as the rhythm.</p>
<p><b>Go Tell Aunt Rhody</b></p> <p>Can you play it with your eyes closed?</p>	<p><b>Song of the Wind</b></p> <p>Listen for the dippy bow sounds</p>	<p><b>Long, Long Ago</b></p> <p>Make all the slow bows twice as long.</p>	<p><b>O Come Little Children</b></p> <p>Did the last bow of each line go slowly to the middle?</p>
<p><b>Allegretto</b></p> <p>Make the accented notes really strong!</p>	<p>Play <b>Minuet 1</b></p> <p>Ask someone to dance to it!</p>	<p><b>Minuet 2</b></p> <p>Check your bowhold stays soft for <b>all</b> this song</p>	<p><b>Happy Farmer</b></p> <p>Does he sound happy? Did you remember the endings?</p>
<p><b>Gossec Gavotte</b></p> <p>Play this with repeats! Can you land your bow gently?</p>	<p><b>Etude</b></p> <p>1<sup>st</sup> half – check staccato bowing. Doubles – keep speed up!</p>	<p><b>G major scale</b></p> <p>Choose a new rhythm and play up and down non-stop.</p>	<p><b>Allegretto</b></p> <p>Can you play it with eyes closed but ears listening for accents?</p>